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THE CLASSICAL CLUB OF PHILADELPHIA

The 147th meeting of The Classical Club of Philadelphia was held on Thursday evening, January 15, with twenty-eight members present. The paper of the evening, entitled *Some Experiences of a Classical Corporal*, was given by Mr. Robert E. Dengler, of the University of Pennsylvania. It was a witty and most interesting account of his service in France with the A. E. F. Humorous anecdotes of personal experiences were mingled with observations upon the Roman archaeological remains in Southern France, his courses as a student at the Sorbonne, and general remarks on education in France.

B. W. MITCHELL, *Secretary*.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

V

American Catholic Quarterly Review—July, Mediaeval Latin Poetry, D. Dale.

Athenaeum—Nov. 7, A Virgilian Cento, F. J. E. R. = (J. J. Mooney, *Hosidius Geta's Tragedy "Medea"*) [some general remarks on that perverse ingenuity which had its home in the Schools of rhetoric.]—Nov. 21, (W. J. Sparrow-Simpson, *The Letters of St. Augustine*).

Contemporary Review—Nov., (H. St. J. Thackeray, *Selections from Josephus*).

Harvard Graduates' Magazine—Sept., Study of the Ancients, A. B. Hart.

Harvard Magazine—Dec., Pygmalion, J. J. Ryan.

Historische Zeitschrift—24, 1, E. V. Hoffmeister, *Durch Armenien: Der Zug Xenophons bis zum Schwarzen Meere* (C. F. Lehmann-Haupt).

History (London)—Oct., The Ecclesiastical Policy of Constantine and that of Diocletian, Alice Gardner.

London Mercury—Dec., The Royal Numismatic Society [a note on a paper by H. Mattingly, who traces the origin of Roman Imperial Coinage not to the Republican mint at Rome but to the coinage of the Emperor in the provinces].

Nation (London)—Nov. 15, The Modern Spirit in Translation = (Choruses from the Iphigeneia in Aulis and the Hippolytus of Euripides. Translated by H. D.).

New Statesman (London)—Dec. 6, Modernising the Classics = (Some Greek Masterpieces in Dramatic and Bucolic Poetry, Thought into English Verse by W. Stebbing).

Poetry Review—Nov.-Dec., Epigrams in Verse [a note on J. G. Legge's *Echoes from the Greek Anthology*].

The Review—Jan. 10, At the Front in Poetry, O. W. Firkins [notes on Latin Poems of the Renaissance. Translated by R. Aldington; Choruses from the Iphigeneia in Aulis and the Hippolytus of Euripides. Translated by H. D.].

Review of Reviews—Jan., (H. L. Warren, *The Foundations of Classic Architecture*); (Ferrero and Barbagallo, *A Short History of Rome*).

Revue Historique—May-June, P. Duhem, *Le Système du Monde; Histoire des Doctrines Cosmologiques de Platon à Copernic* (A. Fliche).—July-Aug., L. Homo, *La Grand Crise de l'An 238 ap. J.-C. et le Problème de l'Histoire Auguste*; W. P. Mustard, *The Eclogues of Faustus Andrelinus and Ioannes Arnolletus* (A. Renaudet).

Scientia (Bologna)—xxvi, xc, 10, La Langue e l'Ecriture, A. Meillet.

Unpartizan Review—Jan.-Feb., The Acropolis Express, Anne C. E. Allinson [comments on Greece, ancient and modern].

Yale Review—Jan., The Classics after the War, A. M. Harmon [notes on nine volumes of the Loeb Classical Library].
W. S. M.

VI

Abhandlung der Preussischen Akademie der Wissenschaften—XVII (1918), *Der Idioslogos, Untersuchungen zur Finanzverwaltung Aegyptens in Hellenistischer und Römischer Zeit*, G. Plaumann.

L'Anthropologie—XXIX, 3, Contribution à l'Étude des Celtes, I. M. Pirouet.

Art and Archaeology—Nov.-Dec., A Rival of Pompeii: Ostia Port of Rome, Guido Galga.

Bookman—Oct., The Study of the Classics in Translation: An Ontario Attempt, W. L. Graham [describes an experiment made in Upper Canada College in the study of classical literature in translation. The author favors this method for many students].

Der Alte Orient—XVI, 3, Seleucia und Ktesiphon, M. Streck.

The Enquirer, Cincinnati—Jan. 3, "An Experiment" [a long and interesting account, on page 16, of the Walnut Hills High School, established in Cincinnati in September last, as a College Preparatory School, with emphasis upon the Classics].

National Geographical Magazine—Jan., Asia Minor in the Time of the Seven Wise Men, by Mary Mills Patrick [19 illustrations].

The Review—Jan. 17, (Joseph Hoppin, *Attic Red-Figured Vases*, 2 vols.).

Revue des Deux Mondes—Sept. 15, La Ruine de la Civilisation Antique, G. Ferrero.

The Texas History Teachers' Bulletin—Nov. 15, A Lesson in Ancient History, W. P. Webb [= University of Texas Bulletin, No. 1964, 5-13].

University of Pennsylvania Bulletin—Oct. 15, A Friend of Caesar's, John C. Rolfe; Aristophanes and the Great War, H. Lamar Crosby [= University Lectures Delivered by Members of the Faculty in the Free Public Lecture Course, 1918-1919, Volume VI, pp. 155-187, 347-369. Professor Rolfe's paper deals with Sallust].

Zeitschrift der Deutschen Morgenländischen Gesellschaft—LXXXIII, 1, Zur Herkunft des Alphabets, I. C. F. Lehmann-Haupt.

C. K.

NUMA AND EGERIA IN CHINA

Livy's account (1.19-21) of the meetings of King Numa and the nymph Egeria is brought forcibly to mind by an article in *The Literary Digest*, for January 17 last, which relates a bit of ancient legend that attaches to the province of Shantung:

"We learn that a certain dragon which had its habitat in the Yellow River near the mountain where the Emperor [Fuhi, circa 3,000 B.C.] went to sacrifice occasionally would come out of the wet and give his majesty sundry hunches regarding various things. The dragon appeared rising from the waters, and imparted to the Emperor the secrets of successful husbandry, which involved irrigation with the muddy waters of the river, the invention of nets with which to snare fish, the taming of animals, which brought the wild herds and flocks under the dominion of the people, the invention of musical instruments, which brought cheer into their lives, and finally delivered to the Emperor those mystic diagrams which have since been the foundation of their science of divination and of Chinese philosophy. . . . Out of gratitude for the appearance of the monster from the waters of the Yellow River the Emperor adopted the dragon as the symbol of his empire and gave the title of Dragon to the officers of the empire".

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THE PAY OF TEACHERS

In connection with a note by Professor H. C. Nutting, in *THE CLASSICAL WEEKLY* 13.88, concerning the pay of teachers in the early Christian era, reference may be made to a passage of Libanius II, 212, 8: 'For those that are engaged in teaching, thought about material needs clogs the springs of the tongue, whereas the possession in abundance of the means to meet such needs makes the springs of the tongue gush forth'. I may be allowed to refer to my book, *The Universities of Ancient Greece*, Chapter IX, *The Professors: Their Pay and Position in Society*, 162-194 (New York, Charles Scribners' Sons, 1909).

CAMBRIDGE, MASS.

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